

## Assignment 12

Paul Mezzanotte

**Lento** ♩ = 55 **A**

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B $\flat$  1,2

Bassoon 1,2

Contrabassoon

Horn in F 1,2,3,4

Trumpet in C 1,2,3

Trombone 1,2,3

Tuba

Timpani

Crash Cymbal

Snare Drum

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*ppp* *f* *mp* *mf*

Picc. *mp*

Fl. *mp* *a2*

Ob.

E. Hn.

B♭ Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

S. Dr.

B. Dr.

Hp.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

D♯ C♯ B♯ E♯ F♯ G♯ A♯

## Assignment 12

3

B

This page of the musical score contains measures 1 through 6. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (spiccato).

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Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn. *mf*

C. Bn. *mf*

Hn. *mf* a2

C Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *p* *f* G, A#, C, D, F

S. Dr. *f* *tr*

B. Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

Picc. <sup>22</sup> *f* *tr* *tr*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

S. Dr. *f*

B. Dr. *f*

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score, page 6, contains staves 27 through 42. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Contrabassoon, Horn (marked *ff* and *a4*), C Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. The Piccolo part has a whole rest. The Flute, Oboe, and English Horn parts have a quarter rest. The Bass Clarinet part has a quarter note. The Bassoon part has a quarter note. The Contrabassoon part has a quarter note. The Horn part has a quarter note. The C Trumpet part has a quarter rest. The Trombone part has a whole note. The Tuba part has a quarter note. The Timpani part has a quarter note. The Snare Drum part has a quarter rest. The Bass Drum part has a quarter rest. The Harp part has a whole rest. The Piano part has a quarter note. The Violin I part has a quarter note. The Violin II part has a quarter note. The Viola part has a quarter note. The Violoncello part has a quarter note. The Double Bass part has a quarter note.

# Assignment 12

7

The musical score for Assignment 12, page 7, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (Bassoon)
- Bsn. (Contrabassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features a melodic line in the woodwinds and strings, with a strong rhythmic presence in the percussion and piano. The music is in 2/4 time and features a melodic line in the woodwinds and strings, with a strong rhythmic presence in the percussion and piano.